

**Semester end Exams:**

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|---|-------|-----------------|
| 1. Short notes  | (5/7) | <b>20Marks</b>  |
| 2. Tree Diagram   | (5/7) | <b>10Marks</b>  |
| 3. Active and Passive Voices  |       | <b>10Marks</b>  |
| 4. Direct and Indirect Speech   |       | <b>10Marks</b>  |
| 5. Transformation of sentences  |       | <b>10Marks</b>  |
| 6. Use the correct form/tense of the verb in two of the given paragraphs. |       | <b>10 Marks</b> |

**ShortNotes:** Tense and Time, Main Verb and Auxiliary Verb, Transitive Verb and Intransitive Verb, Finite and Non finite verb, Participles, Gerunds, Main and Conditional Clause, Basics of simple, compound and complex sentences.

**Reference Books:**

Making Sense of English – A Textbook of Sounds, Words and Grammar by M. A. Yadugiri  
English Grammar and Composition, Rajendra Pal and PremLata Suri

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**Semester 3: Name of the Course: Foundation Course in English-3 (FCE-3)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Subject		English			Semester		03
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.	03	
Course Code		Foundation Course			1601070501030300		
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	03	Foundation Course	03	30	70	--	100

**Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts

**Course content:**

<b>Foundation Course in English (FCE 3)</b>	
<b>Text: <i>Silver Lining: A Textbook for College Students (Odd Semester Unit 1 to 3)</i> -- Orient Black Swan</b>	<b>40 Marks</b>
<b>Grammar &amp; Composition</b>	<b>30 Marks</b>
Voice	10 Marks
Phrasal verbs (List in the appendix -I)	10 Marks
Short Composition (Describing an object / Narration on a Given Topic)	10 Marks

**Semester end examination:**

Que. No.	Details	Options	Marks
<b>Section A: For regular and external students</b>			
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	(A) Voice		
	(B) Phrasal verbs	10/10	10
	(i) matching	10/10	10
	(ii) use in sentences		
4	Description/narration	1/2	10
<b>Section B: For external students only</b>			
5	Short answer question (Text)	5/7	15
6	(A) Voice	5/5	05
	(B) Phrasal verbs	5/5	05
	(C) Description/narration	1/2	05

## Appendix-I

### Phrasal Verbs:

1. **Go on** – continue; stop saying those things; not so; I don't believe you.
2. **Carry out** – to perform a task; to perform an assignment. (Also literal.)
3. **Set up** – to establish someone as something; to help establish; to provide something for someone to start up something
4. **Pick up** – to clean; to learn/obtain; to get busy; to go faster
5. **Go back** – to return to one's origin/previous location; to break a promise
6. **Come back** – to (have) return(ed.) to one's origin/previous location; to retort; a return success
7. **Go out** – to try out for something (usually sports); to go out of fashion; to go out with someone for entertainment; to date someone. (Also literal)
8. **Point out** – to select or indicate someone or something (from a group).
9. **Find out** - discover; learn of; to discover facts about someone or something; to learn a fact
10. **Come up** – to happen unexpectedly. (Also literal)
11. **Make up** – to put makeup on oneself; to repay or redo something; to create a story or a lie from no facts at all; to compensate for
12. **Takeover** – to take charge; to assume control
13. **Come out** – to become; to turn out; to be presented/released to the public.
14. **Come on** – to hurry up; to follow; to flirt aggressively
15. **Come in** – to receive or acquire something. (Also literal.)
16. **Go down** – to be accepted; to happen. (Also literal.)
17. **Work out** – to settle/solve a problem; to turn out/to happen. (Also literal.)
18. **Set out** – to begin a journey or Course; to define/describe; to design/plan; to undertake/attempt.
19. **Take up** – to accept someone's offer; to begin to deal with an issue; to shorten a skirt, dress or pants.
20. **Get back** – to return; to repay one for a bad deed; to continue communicating with someone at a later time.
21. **Sit down** – to encamp or besiege. (Also literal.)
22. **Turn out** – to end satisfactorily; to send someone out of somewhere; to manufacture/produce something; to be present/attend; to turn off/extinguish
23. **Take on** – to undertake/assume; to employ; to acquire; to show great emotion.
24. **Give up** – to quit; to surrender; to abandon hope
25. **Get up** – to arise; to ascend; to dress (as in costume).
26. **Look up** – to search for information; to become more prosperous. (Also literal.)
27. **Carry on** – to continue with something; to make a great fuss over somebody or something; to cry and become out of control about somebody or something.
28. **Go up** – to increase; happening; to be in the process of construction. (Also literal).
29. **Get out** – to get free/away; to produce or complete.
30. **Take out** – to take someone on a date; something made to be taken away (as in

- food)/a restaurant that performs this service. (Also literal.)
31. **Come down**- to drop; to descend to someone through inheritance; to attack/scold vigorously. (Also literal.)
  32. **Put down**- to write down, record; to attribute; to mercifully kill an animal.
  33. **Put up** – to provide lodging for someone; to display or show; to offer something; to build/erect something.
  34. **Turn up** – to appear; to search for and find something; to intensify or increase; to happen/occur.
  35. **Get on** – to make progress; to agree or be friendly; to advance in age. (Also literal.)
  36. **Bring up** – to mention a person or thing; to raise a child; to vomit; to (cause to) stop quickly.
  37. **Bring in** – to yield as profit or income; to present (for consideration) formally; to submit.
  38. **Look back** – to review past events; to return in thought. (Also literal.)
  39. **Look down** – to regard with disdain or scorn; have contempt for. (Also literal.)
  40. **Bring back** – to return; to return to consciousness.
  41. **Break down** – to fall apart; to have a physical or mental collapse; to itemize; to decompose.
  42. **Take off** – to leave the ground and begin to fly; to become popular and successful; to begin to chase something; to take a break from something; to withdraw or remove from; to deduct.
  43. **Go off** – to explode; to leave; to happen (as planned).
  44. **Bring about** – to make something happen.
  45. **Go in** – to take part in something; to make an approach, as before an attack.
  46. **Set off** – to cause to be ignited/exploded; to anger someone; to begin.
  47. **Put out** – irritated, bothered; to extinguish; to publish; to exert/apply.
  48. **Look out** – to be vigilant or on guard; to afford a view (Also literal.)
  49. **Take back** – to withdraw or cancel one’s statements; to regain ownership; to cause to remember. (Also literal)
  50. **Hold up** –to rob someone; to offer; to expose; to support; to hinder; to wait.
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**Semester 3: Name of the Course: Core Course in English (CCE 5)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		03	
Course Title	<b>Literary form: Comedy</b>			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2		Course No.	05		
Course Code	Core		1601070101030500			
	Elective 1		1601070201030500			
	Elective 2		1601070301030501			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

**Internal Marks break up: Assignment / presentation /MCQ test****Course objectives:**

- To familiarize the students with the literary forms
- To strengthen students ability to appreciate literature and understand it.
- To equip the students with skills and competence to understand and appreciate comedy

**Course content:**

**Text:** *Man and Superman* - G. B. Shaw (Play) Orient Edition First Published 1953. Edited with Introduction by A. C. Ward. New Delhi: Orient Longman. 1979.

**Unit: 1** Comedy Form, Origin and Development of Comedy Form, Types of Comedies, Characteristics of Comedy, Short notes like Character, Plot, Setting, Conflict, Theme etc.

**Unit: 2** *Man and Superman* - G. B. Shaw (Play)

**Semester end examination:****(Section A for Regular as well as external students)**

Q.1	Long question (Form)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.2	Short notes (Form)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>
Q.3	Long question(Text)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.4	Short notes (Text)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>

**(Section B for External students only)**

Q. 5	Long questions – answers (Text)	<b>(1/2) 15 Marks</b>
Q. 6	Short note (Form)	<b>(2/3) 15 Marks</b>

**Recommended reading:**

*Dictionary of Literary Terms and Literary Theory* by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999.

**Semester 3: CCE 6 Name of the Course: Core Course in English (CCE 6)**

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)						
Subject	English		Semester		03	
Course Title	<b>English Classics (Romantic Revival)</b>			Course Credit	03	
Category	Core Course/ Elective 1 / Elective 2		Course No.	06		
Course Code	Core		1601070101030600			
	Elective 1		1601070201030600			
	Elective 2		1601070301030601			
Semester End Exam	Regular students		2:15 Hours		70 Marks	
	External Students		3:00 Hours		100 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

**Internal assessment: Assignment / presentation / MCQ test**

**Course objectives:**

- To strengthen students understanding of the authors and their time
- To make students understand the historical development over a period of time
- To make students appreciate and understand the classics of English literature.

**Course content:**

**Text:** 1. *Sense and Sensibility (Novel)* – Jane Austen. Oxford World Classics. New Delhi: Oxford University Press. 2004.

**Text:** 2. *The Rime of the Ancient Mariner (Poem)* S. T. Coleridge from *Poetical Works of S. T. Coleridge (Oxford World's Classics)*. New Delhi: Oxford University Press. 2004.

**Semester end examination:**

**(Section A for Regular as well as external students)**

Q.1	Long question (Novel)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.2	Short notes (Novel)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>
Q.3	Long question(Poem)	(1/2)	<b>15 x 1</b>	<b>15 Marks</b>
Q.4	Short notes ( poem)	(2/4)	<b>10 x 2</b>	<b>20 Marks</b>

**(Section B for External students only)**

Q. 5	Long questions - answers (Novel and Poem)	<b>(1/2)</b>	<b>15 Marks</b>
Q. 6	Short note (Novel and Poem)	<b>(2/3)</b>	<b>15 Marks</b>